

Students Win State Regents Tuition Grants

Two hundred twenty-eight seniors won Regents College Scholarships on the basis of the comprehensive scholarship examination given on October 4, 1962. Seven students gained nursing scholarships, five received grants as children of deceased veterans, while 110 placed as alternates. The scholarship committee also named thirteen as nursing scholarship alternates.

Bruce Leslie placed first in the school and fourth in the county, with a score of 277 out of a possible 300. Also, Braille students Steven Mendelsohn and Sandy Alexander achieved winner and alternate positions.

Winners are: Joel Aaronson, Herbert Adasko, Daniel Allan, Nancy Arno, Albert Arnofsky, David Balch, Carol Bauman, Lenore Beaky, Edward Beck, Laurence Beck, Edward Benjamin, Jeffrey Benjamin, Susan Berk, Robert Berman, Stephen Berman, Nancy Bernstein, Lawrence Biffer, Herschel Bird, Andrea Blair, Isabella Blumenstock, Arlene Blumreich, Kenneth Borden, Richard Chambers, George Chimes, Herbert Cohen, Howard Collins, Paul Cooper, Arthur Cronen, Margaret Cutler, Kenneth Damsky, Robert Davidson, Cynthia Denslow, Ira Diener.

Other recipients are: Martin Donner, Donald Douchkess, Roger Draper, Laurence Elias, Stephen Ellis, Benjamin Erlitz, John Fagan, Martin Farber, Farideh Farhadi, Paula Fass, Michael Fetell, Robert Fink, Alan Fishman, Ralph Fleishman, Robert Foster, Lloyd Fox, Alan Frank, Paula Frank, Larry Frankel, Lester Freeman, Marc Friedlander, Roberta Friedman, Phyllis Furman, Andrew Gans, Dennis Geller, Robert Gelman, Michael Gentile, Miriam Gerber, David Glatman, Phyllis Gold, Jonathan Goldberg, Andrew Goldman.

Also included are: Emily Goldman, Mark Goldman, Charles Goldstein, Anne Golomb, Douglas Good, Leonard Gorden, Roy Gorden, Sara Gothelf, Martin Gottlieb, Herbert Gould, Joanne Gould, Arthur Greenberg, Robert Guldin, Sanford Haber, Richard Hackel, George Halbfinger, Charles Halperin, Jack Halperin, Eloise Harman, Catherine Hiller.

(Continued on page 4)

Young Authors, Poets Triumph; Contest Winners Gain Medals

Nancy Bernstein, Sharon Gilbert and Matthew Halfant won first-place medals in last term's Richard Young Literary Contest in essay, poetry and short-story writing. Nancy Bernstein, of E7H6 earned her award with the poem, "Holocaust." "The Prisoners" won Sharon Gilbert, of E3H9, her first place essay award. Matthew Halfant, of E5H22, placed first with his short story "Elegy."

Others attaining recognition in the essay division were Seth Perelman and Sara Bershtel. Seth, of E7H5, achieved second place with his work "Values." Sara, of E5J3, attained third place with her essay "Me."

Second and third place in the poetry division went to Myra Nell Sinkman and Anne Golomb. Myra won her silver medal, and Anne her bronze one with their poems "Ruin" and "All Spent."

Winning two medals was Nancy Bernstein, who, in addition to placing first in the poetry division, achieved

WESTINGHOUSE AWARDS FINALISTS			
Year	Girls	Boys	
1955	1	1	
1956	0	0	
1957	1	1	
1958	0	1	
1959	1	1	
1960	0	1	
1961	1	3	
1962	1	4	
1963	0	3	
Total	5	15	
HONORABLE MENTION			
Year	Girls	Boys	
1955	3	9	
1956	4	5	
1957	1	4	
1958	3	7	
1959	9	3	
1960	1	6	
1961	6	2	
1962	1	3	
1963	1	7	
Total	29	46	
Comb. Total	34	61	
Grand Total	95		

Science Search Finds Eleven; Top Three to Meet President



WINNERS: Laurence Elias, Zachary Miller, sponsor Mr. Lawrence, Miriam Gerber, Bruce Leslie, Alvin Silverstein, Paul Reasenber, Jerrold Lozner, Michael Fetell, Edward Kirsch, Matthew Katz, Joel Aaronson.

Bruce, Zachary, Larry Finalists

by Jeremy Chess

In keeping with the school's distinguished Westinghouse record, eleven seniors gained honors in the Westinghouse Science Talent Search. Laurence Elias, Bruce Leslie, and Zachary Miller are among this year's forty national winners. Joel Aaronson, Michael Fetell, Miriam Gerber, Matthew Katz, Edward Kirsch, Jerrold Lozner, Paul Reasenber, and Alvin Silverstein won honorable mention in the contest.

Contestants submitted original research projects and took grueling science aptitude examinations. High school records and sponsor recommendations also entered into the selection of winners.

Three Meet Scientists

Larry, Bruce, and Zachary receive all-expense-paid, five-day trips to Washington, D. C. Each will receive a gold pin and \$250.00, and will discuss his plans with prominent scientists.

Larry studied the effect of temperature on the pyroxene mineral group, and Bruce investigated a technique for studying the structure of a gene in viruses that attack bacteria. Zachary examined the effect of thyroxin on the development of chick embryos and developed a new method for measuring the metabolism of the eggs.

Projects Explore Bio

Miriam discovered the effects of overdoses of Vitamin A on mice, and Joel established a relationship between darkness and pituitary hormone secretion. In the field of bacteriology, Matthew mapped the chromosome genes of the colon bacillus, and Michael determined that enzymes cause certain bacteria to lyse or disintegrate. Alvin conducted a study of the induction of tumors in carrots by Agrobacterium.

Edward separated plant tissues into isolated living cells which he kept alive. Jerrold experimented with the ways in which acidic and basic dyes stain white blood cells and artificial systems which resemble living tissue. Paul studied the effects of ionized air on mice.

Isabella Top Student

Senior Heads Fall Honor Roll

Two juniors and one senior led the fall term honor roll. Isabella Blumenstock headed the senior class and the school with a top ranking 97.8 average. Isabella was first in previous terms and is one of the recipients of a National Council of Teachers of English award. The two juniors were Stuart

Rothenberg and Myra Sinkman, both with 97.4 averages.

Freshmen, Barry Kerner and Richard Plotz came next with 97.2 and 97 averages respectively. Sophomore Michael Gutwein also had a 97 average. Milton Heuman and Alan Baum, juniors, had 96.8 and 96.6 averages respectively. Senior, Jerrold Lozner, junior, Elizabeth Kreeger and sophomore, Helen Greer each had a 96.2 average.

School Names Others

Other seniors with averages over 95 were: Bruce Leslie 95.8, Arthur Kuflik 95.6, Charles Halperin 95.5, Stephen Berman 95.2, Rantch Isquith 95.2, Naomi Shapiro 95.2 and Marc Friedlander 95.

Juniors were: Kenneth Fischer 95.8, Diana Ackerman 95.6, Alexander Ehrlich 95.6, Naomi Fischer 95.6, Beth Ann Mendelbaum 95.4, Paul Spirn 95.4, Gary Greenstein 95.2, Michael Angrosino 95, Charlotte Fishman 95, Deborah Ann Lew 95, and Jessica Metter 95.

Honor Roll Lists More

On the Sophomore list were: Jonathan Kamholtz 96, Barbara Ellen Berkowitz 95.2, Neil Strauss 95.2 and Paul Witkowski 95.

Other Freshmen with high ratings were: Oscar Jaeger 95.8, Harriet Blitzner 95.6, Claire Silberman 95.2.

CBS Features School In Radio Broadcast

The WCBS Ed Joyce show honored the school on February 5 with a brief broadcast highlighting its history. Mr. Joyce spoke about the school's creation as a private academy. He cited Alexander Hamilton, Aaron Burr, and John Jay as some of the school's many famous supporters. He mentioned that the Dutch Reformed Church had donated the Academy to the city to become a public school. In addition, he spoke of Dr. Walter Gunnison, our first principal, Dr. J. Herbert Low and Dr. John F. McNeill.



Sharon Gilbert, Matthew Halfant, Dr. Langdale, and Nancy Bernstein

second place in the short story section with her story, "I Am the Master of My Fate." Winning third place in the division was Robert Berman from EXF5, with his story, "The Rats."

All Grades Rehearse; Elect Sing Leaders

Preparations for the annual Sing, on March 22 and 23, are well on their way. Grades have begun rehearsals and elected chorus leaders.

Seniors chose Nancy Rosenfeld and Ruth Gittleston as chorus directors. Senior faculty adviser is Mrs. Anne Zaslau, assisted by student advisers Linda Olshina and Lonnie Schlein.

Emily Aleyner and Sharon Sanders will lead the Juniors this year. "We think we've got a winning script," say their senior advisers Faye Shapiro and Roger Melkonian.

Sophomores elected Sharon Kamer and Louis Villano as their singing directors. Their senior advisers will assist leaders David Shakes and Rosalie Bilbao in organizing the sophomore production.

Mrs. Sirkka Johnson, Sing coordinator, feels that "This Sing will be the best ever."

National Arista Cites Seniors; Local Group Elects Officers

The National Honor Society cited sixteen seniors as contestants for their annual scholarships. The Society, an Arista organization, awards over two hundred grants in the nation-wide competition.

Applicants, qualifying on the basis of the Preliminary Scholastic Aptitude tests taken in the senior year, completed essay forms in the final stages of the contest.

Qualifying students were: Stephen Berman, Isabella Blumenstock, Paul Cooper, Larry Elias, Dennis Geller, Miriam Gerber, David Glatman, Jonathan Goldberg, Eloise Harman, Matthew Katz, Arthur Kuflik, Bruce Leslie, Larry Lustgarten, Zachary Miller, Eleanor Stein and Mark Wolfman.

Arista, the local chapter of the National Honor Society, and XYZ, math society, held elections last month. Boy leader David Langsam, girl leader Naomi Shapiro and secretary Steffi Kessler conducted the elections. Those chosen were Janice Roth, girl leader; Alan Fishman, boy leader; and Paul Cooper, secretary.

Cinema Scene

'David & Lisa' A Hit!

by Jeffrey Rubin

The mind of an emotionally disturbed child is a deep and unpredictable sea. It is complicated by many unusual currents which may add to the child's warmth and ability to love or restrict his capacity for communication. Often, both these situations occur. That such sick children can be helped is dramatically and touchingly shown in "David and Lisa," a recent film release based on Theodore Rubin's novel *Lisa and David*.

The action takes place in a residential treatment center where David and Lisa are among a group of children under psychiatric care. David is a compulsive seventeen-year-old who won't allow himself to be touched, out of the conviction that a touch can kill him. He spends his time sketching designs for clocks in an effort to construct the perfect time-piece. Lisa is fifteen and can only talk in rhyme which is often an incoherent "word salad"; sometimes she becomes "Muriel" who doesn't talk at all and can only scribble messages on a pad.

For their brilliant performances, Janet Margolin, as Lisa, and Keir Dullea, as David, won awards as best actress and actor at the San Francisco movie festival.

School Aides Patrol Building, Keep Students Safe, Orderly

by Andrea Wang and Miriam Gottdank

Who are the friendly adults we've begun to see patrolling the corridors and arches in the cold, nippy winter weather, and trying to keep down the din in the cafeteria? These helpful men and women are the school aides selected to relieve teachers of these and other non-classroom duties.

The aides, who began work in February, find their jobs interesting and rewarding. Mr. Robert Rubin, an aide on duty in the cafeteria, was asked what he liked best about his job. He replied, "I like to feel that I am helping the school by doing my best to keep it safe. We make sure that no one here is hurt, and we prevent outsiders from loitering on school grounds. You'd be surprised how many people can walk into the school and remain unnoticed."

The teachers, who formerly performed these tasks, now have more time to devote to departmental and classroom work. "They welcomed us," answered aide Mrs. Bierman when asked about teachers' feelings towards them.

Mrs. Bierman, who was patrolling the third floor corridors, commented, "I appreciate the fact that our programs are varied so that we aren't kept in the same spot all day. Each period we switch our positions which certainly prevents monotony and helps us get to know the school better." Another aide jokingly remarked that it would be nice to have chapters of a book posted along the bulletin boards so that he could read as he walked along.



Mrs. Frieda Randall and Mrs. Marie Morace

Acting administrative assistant Mr. Irving Pollack, who interviewed and selected our aides, is pleased that students respect and obey the new members of our school. "These aides," he added, "are doing a wonderful job. They seem to take a lot of pride in their work, and we all appreciate it."

The aides admit that they, like most new entrants, occasionally lose their way in the confusing hallways—some even carry floor plans! However, as the aides become better acquainted with the students and their school, they are beginning to feel "just like members of one big, happy family!"

Robert Frost: Random Notes

"I'd as soon write free verse as play tennis with the net down."

"We dance round and round, and suppose,

But the secret sits in the center and knows."

"Everything is best where you ain't."

"Poetry is that which is lost out of prose and poetry by translation."

"Mark only papers which say something."

"The Karl Marx philosophy, aims to homogenize society so that the cream will never rise again."

The Moving Finger Writes . . .

A short walk down almost any corridor or staircase in the school proves that man has not come far in the countless years of human evolution. We regret that the same qualities which prompted primitive cavemen to scrawl buffalo pictures on the walls of a primeval French cave are still present in a few students.

The inarticulate statements that we see painted, carved, pencilled, or burned into the plaster walls or glass panelling are unsightly, offensive and, most of all, senseless. No one wants to know that the Two-Fisted, Tough-Skulled, Left-Handed Cherokee Indians of East Flatbush is the best "social club" in the world; and no one really cares to know that Maxie loves Madeline.

It is sad that students here seem to lack pride in the tradition of beauty in their school. Vandalism is certainly not an action of which to be proud. Those who have the uncontrollable urge to communicate should try pencil and paper. If your thoughts are worthwhile, why not send them in in a letter to THE DUTCHMAN? If they are not, why annoy others with ugly smears? An end to this child's play would come as a welcome relief. Clean walls are certainly not too much to ask for!

Brothers All

Throughout his long history, man has never achieved the goal of true, universal brotherhood. Though mankind possesses the knowledge necessary to erase economic differences which separated brothers throughout the ages, the world is still sharply divided into the fed and the unfed, the privileged and the neglected. Instead of uniting in a common front against disease and hunger, we have withdrawn behind a self-made barrier of distrust and suspicion. Thus, we find ourselves today in a tragic paradox. While our technical and scientific capacity has developed tremendously, outdated prejudices and superstitions prevent us from using our knowledge to its full potential.

Man has overcome many obstacles on his path to brotherhood—and more remain ahead. Today's road is forked: either we live together in friendship, or we will find ourselves dying together beneath a mushrooming cloud. Added to the inherent desire of men to live in brotherhood, this new sense of urgency should give us the strength to reach our goal.

Your G. O.

The Senior Talent Show and Sing are just two examples of the activities which the G.O. sponsors. If you want more similar programs, you must support your G.O. We congratulate these official classes for one hundred per cent membership: 6602—Mr. Mil-ella; 4444—Mrs. Saiz; 6637—Mrs. Volotin; 6644—Mrs. Gordon; 6638—Mrs. Wilner; 6629—Mrs. Hendricks; 6657—Mrs. Metz; 4439—Miss Yazwinski; 4416—Mr. Jaffe; 6614—Mr. Sheldon; 6645—Mr. Flanzbaum; 6613—Mrs. Robinson.

Board President Praises Us

Dear Dr. McNeill:

I was pleased to note that your school was represented among the finalists in the 1963 Westinghouse Science Talent Search.

The recognition given, during the past few days, to each student finalist and to honor award citation winners has certainly been well deserved. The schools attended by these fine students likewise deserve special commendation, and the gratitude of us all.

It is indeed heartening to see reinforced once again, as so often in the past, our firm belief that the teachers and administrators of the New York City public schools are able to provide the leadership and teaching skills so necessary for superior student performance.

Most sincerely,

MAX J. RUBIN,
President, New York City
Board of Education

Teaching Machines to Assist In Correcting Compositions

by Dennis Geller

Teaching machines are fast becoming important in education. They do have their limit—no machine can teach 1703 seniors how to sing "Fare-

well," or stand next to a desk watching students do push-ups. They are, however, very useful for such mechanical tasks as correcting compositions, as the following corrected story about a boy and a girl will show.

"The boy and the girl is new to Erasmus, and in the same official class. There is something the girl knows, although the boy doesn't, they are cousins to each other. When they was only two foot tall she was separated away from him. She is awful mean. When she first found out that she and him were related she decided to be mean to him.

"First thing of all, she squeeze an rotten orange into his orange drink, being as she knew that he once drunk some bad orange drink. Only she was sorry after she done it, unfortunately for her he seen her do it and switched his orange drink with her milk, only she didn't notice the funny taste and she drunk it all up and was terrible sick.

"Than she told him everything and was real nice and there much more better friends now, and will be well happy until they graduate college."

Guidelines for Guidance

"More of our students should take advantage of the various summer programs offered at colleges and universities throughout the country. These programs are not limited to science, as some students believe," continued Mrs. Fannie Spieler, college guidance counselor, "but cover a wide range of subjects."

Among the best known of the summer courses are those sponsored by the National Science Foundation. These courses in math and science, which are given by the various colleges, include classwork, lectures by visiting scientists, and, in many cases, laboratory work supervised by scientists from the school. "The only expenses involved," said Mrs. Ruth Ginsberg, guidance counselor, "are room and board. There is no tuition, and students get travel stipends from the N.S.F."

Many schools give courses on their own. Among these are Cornell and Potsdam universities, both of which offer courses in mathematics, psychology, English, and foreign languages.

"Another myth which should be dispelled," said Mrs. Ginsberg, "is the belief that only present sixth termers are eligible for these courses. Although some schools indicate a preference for juniors, most do not set limits. In fact, some of the courses are credit courses, designed for graduates."

Both the Philadelphia Museum College of Art and the municipal colleges have courses dealing with painting and art appreciation.

"These courses offer students a taste of advanced work," concluded Mrs. Spieler, "and interested students should come to Room 8 for further details."

Campus Query

Debate State Charge

by Myra Drucker

QUESTION: The New York State legislature recently passed a bill requiring a \$400 tuition fee from each student attending a state college. How will this affect you, as a college-bound student?



JILL GERSTON, 6601: I believe that this new device for gaining additional funds for state colleges is highly unfair! It will tend to lessen the chances of a good college education for financially underprivileged pupils. Providing higher education for those who can't afford to pay is already an acute problem, and this legislation will make it even more so.



PATRICIA TERRY, 6644: I think that charging tuition for state colleges is not only fair, but is absolutely necessary. It will provide the colleges with additional funds for new and extremely important improvements. This will not necessarily prevent the underprivileged student from continuing his education, because scholarships will continue to be available to the qualified students who really need them.



STEVE GROMAN, 8819: This legislation is, in my opinion, an unfair move on the part of the state legislature. Most of the students attending state universities cannot afford to pay a high tuition fee. This is one of the major reasons that they have gone to state-supported schools. What will they do now? This new charge may also cause an overflow of students into the non-tuition municipal colleges, which could force these schools to charge tuition as well.

ERASMUS HALL HIGH SCHOOL
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Cagers Victors Over Utrecht, Down Midwood

by Bruce Golowitz

Running their skein of victories to eleven, the Dutchman quintet downed Midwood, 60-53, on February 5 in gym 125. The victory enabled the cagers to maintain their dominant position in the North Brooklyn "Suicide" Division.

Captain Alan Fishman sank the first two baskets on outside shots, giving the hoopsters an early lead, which they maintained throughout the game. Play in the first period moved slowly, and ended with the Dutchmen in the lead, 13-12. Paced by the fine second quarter play of substitute Stu Kerzner and Mark Fishman, the cagers netted twenty-one points and enjoyed a 34-24 half-time advantage.

Four days previously, the hoopsters defeated New Utrecht in a non-league encounter, 75-56, at the losers' court.

Utrecht's one-man team, Howie Furman, pumped in their first seven points, and carried off high scoring honors with twenty-eight. Marty Goldstein netted seven in the initial period, which ended with the Dutchmen on the short end of an 18-16 score. Manny Levy, guarding Furman, committed three personal fouls in the first period, but Stu Kerzner, coming off the bench, chalked up twenty points.

The Dutchmen assumed the lead at half-time. Numerous fouls and incipient fights marked a long and bitter third period, in which the Dutchmen piled up twenty points while limiting the Utes to seven. With Kerzner's deadly jump shots leading the way, the hoopsters increased their lead in the final quarter, and, guarding Furman tightly, effectively throttled the Ute attack.

Novice Relay Gains Trophies; Runners Win Triangular Meet

Early in the month of February, the track team participated in three meets: the Mayor's Meet, an intra-squad meet, and a triangular meet with Midwood and Madison.

The first encounter was the February 2 Mayor's Meet, which took place at the State Armory on 168th Street. The novice relay team of Joe Gardner, Alan Miller, Stan Brimberg, and George Aycock won third place trophies.

Long distance runners Donald Thompson, Herschel Bird, and Ben Ward also turned in fine performances. Sidney Liebowitz, Richard Berry, and Harold Rothman, who holds the school indoor record for the quarter mile (52.6), were unable to run because of illness and injuries.

Midwood Field was the scene of the February 7 intra-squad meet. Competition among squad members resulted in the establishment of one track record and an upset performance.

Carlos Garth, a returning member from last year's Brooklyn's Championship mile relay squad, set the track record for the quarter mile. The surprise of the day was the half mile run in which Dickie Huguenin, who had never previously competed in this event, was victorious.

In the triangular meet held February 13, the Dutchmen overcame a nine-point deficit to win by two. The trackmen won 4 of 8 first places, but had to finish one-two in the last event, the mile relay, to gain a victory.

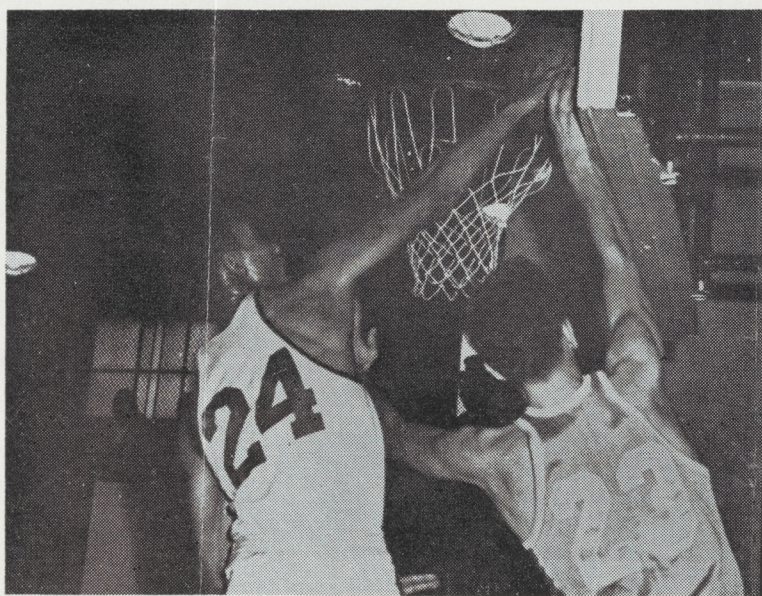
BASKETBALL SCOREBOARD

Player	Total Points	Points Per Game
Clinton Smith	158	12.1
Marty Goldstein	153	11
Albie White	102	9.5
Manny Levy	107	7.6
Frank Standard	90	7.0
Stu Kerzner	71	5.8
Alan Fishman	80	5.7
Mark Fishman	33	4.9

Player	Floor Percent	Foul Percent
Clinton Smith	50	70.1
Marty Goldstein	38	61.7
Albie White	40	56.7
Manny Levy	48	50
Frank Standard	51	42.3
Stu Kerzner	56	85
Alan Fishman	42	51.6
Mark Fishman	45	64.6

Statistics indicate that the Dutchman possess a well-balanced attack. After fourteen games, only seven points separate the averages of the starting five, who have compiled a commendable 43.6% average from the floor and a mark of 58% from the foul line. Highest scorer in a single game was Marty Goldstein, with 28, followed by Stu Kerzner, with 20.

Boys' Downs Dutchmen, 65-63 In Final Seconds of Contest



VAUGHN HARPER LEAPS: Pins Frank Standard

Keglers Runners-up In League; Compile 8-4 Mark for Season

The bowling team finished second in Division II, compiling an 8-4 record for the season. Although the keggers did not qualify for the P.S.A.L. finals, Ken Damsky, Ed Levine and Ricky Siegel performed well. In the opening league match, Ricky's 593 series helped to crush Eastern District.

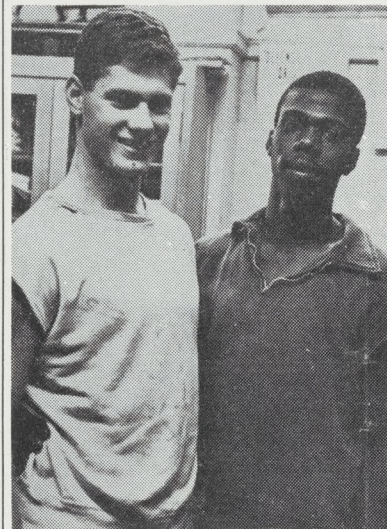
"Our hopes were very high at the beginning of the season," Coach John Campana remarked. "However, our 2-1 loss to Tilden on Dec. 5, was the turning point. Even Richie Raften's clutch strikes couldn't pull us out."

In the post-season Individual Championships, on Feb. 12, Ed Levine averaged an 184 for six games, but did not place very high in the standings.

The team elected junior Ricky Siegel as captain of the 1963-64 keggers. "Next year's race should be the closest yet. With a record of 8 wins, 3 defeats and a tie, Tilden, the division champs, edged us out by just one game," commented Ricky.

"Ricky's pinpoint precision will perhaps be our greatest asset next season," said Coach Campana. "His sparkling strikes and conversions give us a good shot at the league title."

Smith and Goldstein Hopeful; Expect To Take League Title



Corner Duo

"I think we'll go all the way," declared Clinton Smith confidently, referring to the city championships. The 6'1" forward has been the team's high scorer this year, averaging twelve points.

"I ran track in junior high because

Webb Nets 32; Hits Last Shot

by Larry Lustgarten

As the ecstasy of onlooking Erasmians slowly and painfully turned to shock, Boys' High overcame an eleven-point lead to defeat the Dutchmen, 65-63, February 23, in a game televised locally from the Wingate gymnasium.

The contest, a play-off for league leadership, was the result of the 80-75 setback the Dutchmen suffered at Boys' High, February 15.

The defeat eliminated the cagers from contention for the P.S.A.L. championship. With an 11-2 record, they placed second in Brooklyn's Division II.

White Stands Out

Paced by Albie White, team high scorer with 17, the hoopsters took an early lead, but Boys' High tied the score at the quarter. Eldridge Webb, who amazed and dismayed watching Erasmians with his long jump shots, began hitting in the next period. The Dutchmen, however, with White, Marty Goldstein, and Frank Standard, secured a 41-35 advantage at half-time.

Outshooting the Kangaroos, and brilliantly directed by Alan Fishman, the cagers appeared to be on the way to an easy victory. Boys then put on a half-court press and scored seven straight points, but the Dutchmen countered with four consecutive baskets, and led with 4:00 remaining.

Cagers Lose Lead

Attempting to kill the clock, they lost the ball several times, and the Kangaroos, chipping away at the lead, tied the score with 0:39 to go. The Dutchmen froze the ball, and, after Manny Levy narrowly missed a jump shot, Boys got it with six seconds remaining. Webb, after dribbling down the court, shot from thirty feet out, sinking the winning basket as the buzzer sounded.

On The Ball

by Larry Lustgarten

"Athletes are made, not born," to paraphrase a familiar adage. Constant practice, deep dedication, and, most important, good instruction, are essential to a ballplayer's development. We are, therefore, very fortunate to have a fine Junior Varsity basketball squad to furnish the Varsity with new talent each year.

Able taught by Al Badain, a veteran of more than thirty years of high school coaching, the boys develop skill in basketball fundamentals necessary for top-flight performance. Defense, often neglected in the craze for points, is emphasized, as are definite offensive patterns.

Coach Badain stressed two important results of playing J. V. ball: discipline and confidence. After a year's play, J. V. alumni have learned the importance of teamwork, of following instructions, and have gained valuable experience. As Varsity

members, they can go out on the court confident of their ability and, hopefully, conscious of their limitations.

The team has done remarkably well. It has won thirty-two consecutive games over a three-year period. With few exceptions, all the Varsity ballplayers have had J. V. training.

The squad performs another important function. Its successes engender pride among sophomores, who are now barred from participation on most other teams. Waste of sophomore talent has long been one of the conspicuous shortcomings of the athletic set-up here, and the fine performance of the Varsity's juniors indicates the value of sophomore training. Perhaps taking a cue from this, sophomore track and football gyms have been established. Next year, the health ed department will also start sophomore training classes in basketball and baseball.

there was no basketball team," the versatile athlete said. He played J. V. ball as a sophomore, and attributes his development as a player to coach Kirsner. "He made me work, but it paid off," he averred. After graduation, he added, "I'd like to play ball at college, if possible."

The other half of the Buff and Blue front court combination is Marty Goldstein, who gained great experience playing on a championship team at Lefferts. Commenting on the present squad, he said, "The whole team has carried the responsibility of playing. If our spirit holds out," he added, "we'll top the division." He has college offers from Syracuse, Duke, and Penn State and wants to play college ball. His greatest effort this year was in the crucial game against Boys' High, when while holding Boys' star Vaughn Harper to 17, he scored 28 points. "Mr. Kirsner has been a great inspiration," Marty added. "Much of my development is due to his coaching."

Student Lounge Reflects Past; Formerly Library, Art Gallery

Every day hundreds of students pass through the student lounge, but few realize the history of this now-modern room.

Upon the erection of the Flatbush Avenue Building in 1905, the room in which the student lounge is now located was the library. During this time it gained some of the treasures which the lounge still has today. The large stained glass window in the rear is one of the most beautiful and most overlooked "objets d'art" in the school. The inscription on the window reads: "In memoriam—Walter Balfour Gunnison, Ph.D.—first principal of Erasmus Hall—1896-1916."

Another little known piece of memorabilia is the small woodcut in the front corner of the room. It reads, "Knowledge is the house of life filled with all beautiful and pleasant things." It is in honor of Miss Alice Howe, former chairman of the Spanish department.

In 1940, with the completion of the Snyder wing, the library moved to its present location. This permitted its former site to become the Art Gallery. Included were paintings donated to the school by the graduating classes of 1928, 1929, and 1933. Two years ago, in 1961, the school acquired chairs and tables, and the Art Gallery became the student lounge.

State Scholarships...

(Continued from page 1)

Charles Hoffman, Jordan Hornstein, Lenore Horowitz, Marsha Inselman, Ralph Isaacs.

Winners include: Rantch Isquith, Pamela Jacobs, Kenneth Janowitz, Marilyn Kagan, Leslie Kahn, Sherry Kandel, Ellen Kangas, Arthur Kansagor, Gary Kaplan, Joel Kassiola, Matthew Katz, Barry Kaufman, Edward Kirsch, Ronnie Kirschner, Phyllis Kleinfeld, Suzanne Kleinman, Louise Kleps, Matthew Kluger, Phyllis Konter, Rita Koslowsky, Rae Kramer, William Krinsky, Arthur Kuflik, Lewis Kulik, David Langsam, Dwight Lankford, Steven Lanser, Virginia Lathrop, Richard Laufer, Joan Leibowitz, Bruce Leslie, Martin Levin, Robert Levine, Edythe Lewis, Jon Lewis, Roger Lewis, Edward Lieberman, Jerrold Lozner, Larry Lustgarten, Lewis Malchick, Gloria Maldonado, Laurence Mandell, Jon Marks, Richard Marks.

Others are: Gail Martin, Paul Mates, Robert Mazo, Barbara Meister, Michael Meltzer, Harvey Mendelsohn, Steven Mendelsohn, Paul Meyer, Ronald Miller, Zachary Miller, Natalie Morgan, Roy Morrison, Andrew Nadel, Dahlia Nesher, Steven Newborn, Steven Newman, Martin Noval, Lawrence Olivo, Linda Olshina, Roy Oswaks, Leonard Pearson, Fannie Peczenik, Marvin Penstein, Seth Perelman, Terry Perperis, Ellen Polansky, Alice Polesky, Richard Portnow, Roy Prenner, Henry Prenskey, Geraldine Prishivalko, Martin Pulitzer, Adrienne Raff, Paul Reasenberg, Susan Robinson, Joan Rock, Barry Roff, Janice Roth, Madeline Rothberg, Michael Rothman.

Also winning are: Jeffrey Rubin, Ronald Rubin, Arthur Sacks, Charles Sagarin, Ira Sanders, Martin Schneider, Henry Schram, Ruth Schwartz, Helen Schwartz, Saul Selzer, Nancy Shander, Naomi Shapiro, Rhea Shaw, Larry Shrednick, Teresa Shtob, Charles Siegel, Jerome Silber, Robert Silberglid, Alvin Silverstein, Kenneth Simon, Nancy Simonoff, Milton Smith, Stephen Smith, Joseph Solodow, Judith Sommer, Leonard Spielberg, Marilyn Spielberg, Robert Stanton, Jonathan Stecher, Gail Steigbigel, Eleanor Stein, Michael Sterling, Martha Stromgren, Jeffery Tanz, Michael Tempel, Irene Tischer, Terry Tornek, Laurel Trueman, Semeon Tsabins, John Walker, Howard Wallach, Beni Warshawsky, Michael Weiden, Stephanie Weinberg, Frieda Weinfeld, Lawrence Weinstock, Susan Weintraub, Alan Weissman, Irwin Weiss, Joel Wiesen, Mark Wolfman, Jed Wolfson, Sara Wolfson, Alan Zuckerman.

Winners of nursing scholarships are: Ronnie Kirschner and Susan Lamstein, Type A. Type B winners are: Pamela Anagnos, Alice Friedman, Sandra Nutt, Vivian Schlukin, Harriet Shore.

Winners of Awards for deceased or disabled veterans are: Coby Hoffman, Rantch Isquith, Rochelle Jaffe, Phyllis Kleinfeld.

Library Houses School Archives

In the inner depths of the library, surrounded by dark, oak-paneled shelves, stands a mysterious treasure chest. Within it are the precious memories of a school.

They date from the year 1489. Privateers were stealing jeweled treasures in the Mediterranean; many serious scholars at home were writing books in Latin and in their own languages. Two of these are preserved in our archives to this day, one written by Erasmus himself.

The manuscripts and documents of the archives are not just relics of the school's history. They reflect the history of the entire Flatbush area as well; and even more important, they reflect the changing moods and times the "old grey school" has seen.

The late 18th century was a time of awakening idealism. Yet in the file, we find a deed of indenture (by which a man sold himself into virtual slavery for a number of years). In history, we learn about the great Hamilton-Burr feud, but our archives contain proof that they once agreed on something—a legal opinion concerning some property, signed by each in his own hand.

In 1860, Erasmus was still a proud boarding school. At that time, a census was taken. School district number 1 was a large one, with 722 people, ages 4-17, ninety of whom attended Erasmus. Their names are still to be found in a neatly bound notebook in drawer number one of the archives.

Sarnoff Lecture Schedule

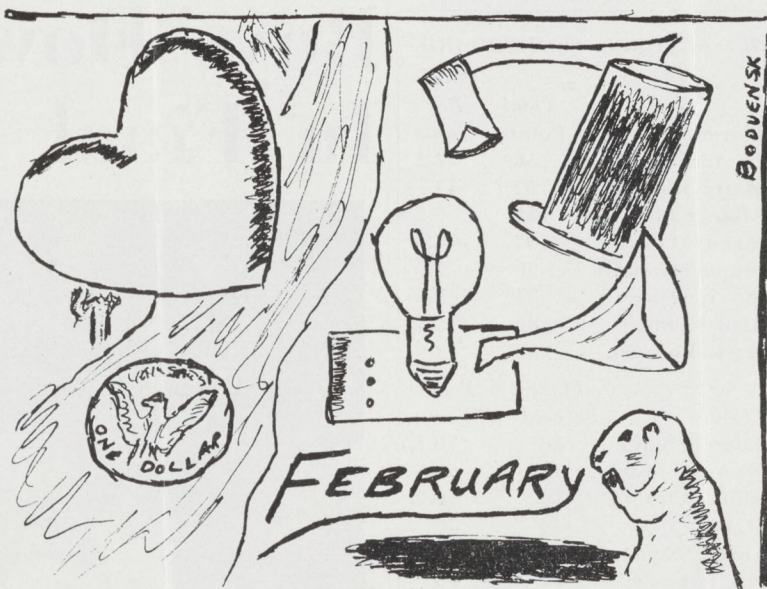
- Monday, March 11
Radar and Microwaves II
- Monday, March 18
Cryogenics I
- Monday, March 25
Cryogenics II
- Friday, April 5
Electron Tubes
- Monday, April 22
Solid State Physics
- Friday, April 26
Nuclear Physics I
- Monday, May 13
Nuclear Physics II
- Monday, May 20
Nuclear Physics III
- Monday, May 27
Computers and Data Processing I
- Monday, June 10
Computers and Data Processing II

Brooklyn Region B'nai B'rith Girls invites all to attend:

1. a college clinic at Brooklyn College, March 31.
2. a fashion show featuring junior and petite clothes, April 17.
3. a Belle-Beau Ball, April 11.

If you are interested in any of these events or in joining the organization, contact:

B'nai B'rith Youth Organization
1478 Flatbush Avenue
Brooklyn 10, N. Y. UL 9-7252



"The Trial" Baffles Reviewers; Perkins Stars, Welles Directs

by Dennis Geller and Carole Brand

"That picture has Justice with wings! Justice shouldn't fly, she ought to stand still, or else the Scales will tip. She looks like the Goddess of the Hunt." In the newly-released film of Franz Kafka's *The Trial*, Justice doesn't stand still; and Joseph K., portrayed by Anthony Perkins, is plunged into a dreamlike labyrinth of despair. He is awakened by a man who bursts into his room and tells him that he is under arrest. He may continue to live freely, but must hold himself available to the police as required.

He is not told why he has been accused. Immediately, everything around him takes on a new aspect. One night, the police take him from a theater to a decrepit building, the site of the examining magistrate's committee; but he still is not given the reasons for his arrest.

The building housing the law court offices is a strange and eerie place. As Joseph K. attempts to find help, he sees the horror wrought by a Justice with wings.

He wanders into a courtyard, where he sees convicted prisoners reminding one of those in Nazi or Communist concentration camps. They stand beneath a statue of Justice which is covered with a sheet. The building's maze of corridors is haunted by men awaiting "justice."

His uncle suggests an advocate, played by director Orson Welles, who,

Joseph K. discovers, keeps his clients in virtual slavery. He renounces the advocate's help, and goes to an influential painter of judge's portraits who explains the judicial process: "... and the third conviction is followed by the third acquittal, then the fourth conviction, the fourth acquittal, the fifth..."

Seeing *The Trial* is a fascinating, although sometimes baffling, exercise. As Mr. Perkins himself stated, "You can't just sit back and eat popcorn. You have to work to understand this picture."

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TOUR OF WASHINGTON, D. C.
Thursday, Friday, Saturday — April 18, 19, 20
HIGHLIGHTS:
Congress — Supreme Court
Jefferson, Lincoln and Washington Monuments
White House — Smithsonian Institute
F.B.I. Building — National Art Gallery
Contact: Mr. M. FLANZBAUM or Mr. I. ROSENBLUM

Mathis Pleases Interviewers

by Ellen Eastman and Fanny Huppert

"Has it always been your ambition to be a singer?"

"No, I never seriously thought of making singing my career. I always thought my future would lie in the world of sports."

"How do you feel about being the first Negro millionaire?"

"I don't think that I am the first Negro millionaire. How should I feel?" said Johnny Mathis at a high school and college press conference, held February 13 at the Copacabana.

"Mr. Mathis, do you play any instruments?"

"Yes, the victrola."

"Does teenage screaming and yelling annoy you?"

"No, if it's a way of releasing emotions, it's fine with me."

"Did you develop your own style or were you taught?"

"Actually, neither. I feel that singing is a gift, and is God-given."

As the questions continued, we became impressed with Mr. Mathis' modesty and humility. As we left, we knew that when we next saw or heard him, we would have a better knowledge of and greater respect for the real personality behind the celebrity's mask.

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